

**GUIDELINES FOR PUBLISHING IN
„MISCELLANEA POSTTOTALITARIANA WRATISLAVIENSIA**

1. Editors reserve the right to reject submitted texts if they do not meet the publishing requirements.

2. The submitted text must be accompanied by a declaration of the author(s) stating that it has not been published anywhere (including the Internet) or sent to another journal for consideration. The declaration corresponds with the recommendations of the Ministry of Science and Higher Education of Poland counteracting the reprehensible practices of “ghostwriting” and “guest authorship”, which are unethical and reflect scientific misconduct. The declaration can be found on our website

3. Length of the article: **up to 15 pages**.

4. Length of the review: **up to 5 pages**.

5. Length of the report: **up to 2 pages**.

6. Languages of publication: English, Polish, other Slavic languages.

7. The submitted text must be accompanied by a **summary** and **title of the article in English**; a **summary** and **title of the article in a Slavic language other than the language of the article (max. 150 words)**; **five key-words** in English and in a Slavic language other than the language of the article; a **biographical note** (affiliation; title or degree; position held; research interests; current work address and email – **max. 80 words**).

8. The text should be submitted in **three printed copies** (one with the name of the author(s) and two anonymous) and in a digital form (CD) to the address of the editorial board:

„MISCELLANEA POSTTOTALITARIANA WRATISLAVIENSIA“

Interdisciplinary Research Center for Post-totalitarian Studies

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Kod pola został zmieniony

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9. The name(s) and affiliation(s) of the author(s) should be listed in the upper left-hand corner of the first page:

John Smith

University of Wrocław (Wrocław, Poland)

10. Formatting and Style Guide:

- a) Standard printout: 30 lines per page; 60 characters per line (**1800 characters (with spaces) per page**); justified text; margins: top, bottom – 2,5; left – 3,5, right – 1,5
- b) font: Times New Roman in 12 point size.
- c) title of the article – centered, font – 14 point size
- d) spacing: 1,5 in the main text; single spaced in the footnotes.
- e) titles of literary works appearing in the text for the first time should be accompanied by the original title (not in transliteration) and the date of publication in parentheses; titles of literary works should be italicized (do not use quotation marks).
- f) quotations should be given **in the original language** (not in transliteration); longer quotations (**more than 40 words**) should be set apart from the surrounding text, in block format, indented from the left margin, and **single spaced; font: 10 point size.**

- g) names appearing in the text for the first time should be given in full.
- h) footnotes should be placed at the bottom of the page on which the reference appears.
- i) use continuous footnote numbering.
- j) bibliographic description in the footnotes should be given **in the original language**; please follow the examples:

a. For books::

J. Smith, *History of Poland*, New York 2009, p. 25.

Ibidem, p. 15.

J. Smith, *History of Poland, op. cit.*, p. 37.

b. Excerpts from publications of the same author:

J. Smith, *History of Silesia*, [in:] eadem, *History of Poland*, New York 2009, p. 67-98.

Ibidem, s. 75.

J. Smith, *History of Silesia, op. cit.*, s. 90.

c. Chapter in a collective work:

M. Stone, *History of Europe*, trans. by J. Rolf, [in:] *History of the World*, ed. by J. Smith et al., New York 2008, p. 109-117.

d. Journal article:

R. Rolf, *Pilgrims*, „American History” 2006, no. 1, p. 32-73.

e. Online journal article:

J. Smith, *Colonialism and Postcolonialism*, „American Week” 14 January 2013 [http://americanweek.com/smithcolonialism – access: 20.01.20013].

BIBLIOGRAPHY:

- Reference list or bibliography should be included at the end of the text.
- The word **Bibliography** should be in bold and aligned to the left. Font: Times New Roman in 12 point size.
- List the sources in alphabetical order by the authors' last names.
- All sources must be justified and 1.5–spaced. Font: Times New Roman in 12 point size.
- Use: *The Chicago Manual of Style*

Book

One author

Pollan, Michael. 2006. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin.

Two or more authors

Ward, Geoffrey C., and Ken Burns. 2007. *The War: An Intimate History, 1941–1945*. New York: Knopf.

Editor, translator, or compiler instead of author

Lattimore, Richmond, trans. 1951. *The Iliad of Homer*. Chicago: University of Chicago Press.

Editor, translator, or compiler in addition to author

García Márquez, Gabriel. 1988. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape.

Chapter or other part of a book

Kelly, John D. 2010. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press.

Chapter of an edited volume originally published elsewhere (as in primary sources)

Cicero, Quintus Tullius. 1986. "Handbook on Canvassing for the Consulship." In *Rome: Late Republic and Principate*, edited by Walter Emil Kaegi Jr. and Peter White. Vol. 2 of *University of Chicago Readings in Western Civilization*, edited by John Boyer and Julius Kirshner, 33–46. Chicago: University of Chicago Press. Originally published in Evelyn S. Shuckburgh, trans., *The Letters of Cicero*, vol. 1 (London: George Bell & Sons, 1908).

Preface, foreword, introduction, or similar part of a book

Rieger, James. 1982. Introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley, xi–xxxvii. Chicago: University of Chicago Press.

Book published electronically

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle edition.

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/>.

Journal article

Article in a print journal

Weinstein, Joshua I. 2009. "The Market in Plato's *Republic*." *Classical Philology* 104:439–58.

Article in an online journal

Include a DOI (Digital Object Identifier) if the journal lists one. If no DOI is available, list a URL.

Kossinets, Gueorgi, and Duncan J. Watts. 2009. "Origins of Homophily in an Evolving Social Network." *American Journal of Sociology* 115:405–50. Accessed February 28, 2010. doi:10.1086/599247.

Article in a newspaper or popular magazine

Mendelsohn, Daniel. 2010. "But Enough about Me." *New Yorker*, January 25.
Stolberg, Sheryl Gay, and Robert Pear. 2010. "Wary Centrists Posing Challenge in Health Care Vote." *New York Times*, February 27. Accessed February 28, 2010. <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

Book review

Kamp, David. 2006. "Deconstructing Dinner." Review of *The Omnivore's Dilemma: A Natural History of Four Meals*, by Michael Pollan. *New York Times*, April 23, Sunday Book Review. <http://www.nytimes.com/2006/04/23/b>

Thesis or dissertation

Choi, Mihwa. 2008. "Contesting *Imaginares* in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago.

Paper presented at a meeting or conference

Adelman, Rachel. 2009. "'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition." Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24.

Website

Google. 2009. "Google Privacy Policy." Last modified March 11. <http://www.google.com/intl/en/privacypolicy.html>.
McDonald's Corporation. 2008. "McDonald's Happy Meal Toy Safety Facts." Accessed July 19. <http://www.mcdonalds.com/corp/about/factsheets.html>.

Blog entry or comment

Posner, Richard. 2010. "Double Exports in Five Years?" *The Becker-Posner Blog*, February 21. <http://uchicagolaw.typepad.com/beckerposner/2010/02/double-exports-in-five-years-posner.html>.

Item in a commercial database

Choi, Mihwa. 2008. "Contesting *Imaginares* in Death Rituals during the Northern Song Dynasty." PhD diss., University of Chicago. ProQuest (AAT 3300426).