



Sveučilište u Zadru
Universitas Studiorum
Jadertina | 1396 | 2002 |

DEPARTMENT OF CROATIAN STUDIES
DEPARTMENT OF RUSSIAN STUDIES

Zadar Philological Days 10

Zadar, March 23rd 2023.

Invitation to the International Scientific Conference Zadar Philological Days 10

Dear colleagues,

The Department of Croatian Studies and the Department of Russian Studies of the University of Zadar are pleased to invite you to participate in the International Scientific Conference, Zadar Philological Days 10, with your papers. The conference will take place on November 10 and 11, 2023, at the University of Zadar. The conference is planned within five thematic units:

- 1. Zadar - art, culture, literature**
- 2. Miroslav Krleža (130th anniversary of birth)**
- 3. Active tendencies in contemporary Slavic languages**
- 4. Contemporary readings of Slavic literature**
- 5. Language and literature in the contemporary methodological context**

Along with explanations of the chosen topics, we suggest possible areas of research:

1. Zadar - art, culture, literature

After a diachronic approach to exploring and presenting the literary and linguistic heritage of Zadar during the past nine Zadar Philological Days conferences, we are not saying goodbye to the study of Zadar-related topics with our anniversary meeting, but rather we change its perspective. The new approach is synchronic and interdisciplinary. Therefore, we approach the topic of Zadar with the aim of expanding the range of scientific methodologies. In this sense, Zadar topics from literature, theater, fine arts, journalism, photography, etc. interest us. Topics are welcome that, in addition to the historical aspect of the development of art, culture, and literature, will also consider the future of Zadar's cultural identity, especially in view of Zadar's challenging position, which has gone from being the cultural capital of the Croatian Adriatic coast to a "tourist destination."

Odjel za kroatistiku / Odjel za rusistiku, Obala kralja Petra Krešimira IV., br. 2, 23000 Zadar, Hrvatska
t: +385 (0)23 200 504, +385 (0)23 200 555
OIB: 10839679016, **e-mail:** zfd@unizd.hr, www.unizd.hr



2. Miroslav Krleža (130th anniversary of birth)

Miroslav Krleža (1893–1981) has contributed so much to Croatian culture through his literary and wider cultural and social work that after one hundred and thirty years since his birth, one might wonder what else can be said about him? In the contemporary era focused on new research tendencies of culture and diverse identities within literary text - in truth, much more. Therefore, topics that open up new readings of Krleža, dealing with his roles in culture and society, editorials and journalistic works, essay writing, feuilletons, and manifestos are welcome. Similarly, new interpretive readings of his extremely rich poetic, novelistic, dramatic, and romantic work are expected. The theme of the reception of Krleža's works, a diachronic review of critical readings, and the analysis of theater reception are also areas of interest. Recently, Miroslav Krleža's work has become interesting to us in the context of new curricular approaches, and in this regard, topics related to methodological processing of Krleža's works are also emerging.

3. Active tendencies in contemporary Slavic languages

Social and political upheavals on European soil in recent years have greatly changed the global linguistic map of the world. Today, more than ever before, we are witnessing accelerated language development under the influence of growing social mobility and unstoppable technological progress. The intensification of intercultural communication and interlingual contacts undoubtedly has a significant impact on the linguistic image and evolution of contemporary Slavic languages. This is primarily reflected in endless opportunities to master Slavic languages through learning, teaching, traditionally or virtually, studying the relationships between Slavic languages, taking into account numerous challenges that modern Slavic studies face within theoretical and empirical linguistic and translation research. The goal of the section is to bring together Slavic linguists, teachers, translation theoreticians, and translators, who from different perspectives and using modern theoretical approaches, deal with the issues and deeper study of current active tendencies, innovations, and other key issues related to the mentioned disciplines on scientific, professional, educational, and professional levels.

4. Contemporary readings of Slavic literature

The thematic framework of this section is not predetermined: it is open to all Slavists, as well as to scholars of literature of non-Slavic provenance, and contributions relying on a wide range of approaches to Slavic literature are welcome.



5. Language and literature in the contemporary methodological context

In the educational system, the relationship between language and communication, literature and creativity, and culture and media, as well as the interconnectedness of these areas, aim to acquire linguistic and literary knowledge, quality of expression and communication, to encourage literary creation and the importance of reading, and especially to develop critical thinking, which is the starting point for the development of any science. Whether it is primary, secondary, or tertiary education, language as an essential structure and literature as the art of words, in a methodological context, acquire a complex role because of the challenges of adequate transmission, whose methods enable the reception of content and the development of knowledge. Traditional methodological knowledge and skills are established foundations that require upgrading to modern knowledge and technologies. The topic of this section is how and in what ways through modern knowledge and technologies, as well as the general social trend of "preference" for STEM areas of science, to successfully transmit linguistic and literary knowledge and encourage knowledge at all levels of education. The range of topics covers a wide range of language and literature research in a contemporary methodological context as well as considerations of different possibilities and perspectives of the contemporary methodological context that enable language and literature a vital role in the educational process.

In the hope that you find motivation for your scientific research in these topics, we invite you to submit presentations, and the application with the given topic and abstract (in the language of the presentation and in English) should be completed on the attached form and sent by email to zfd@unizd.hr no later than **June 30th, 2023**.

The authors will be notified of the acceptance of their topic and abstract via e-mail by **July 10th, 2023**.

The papers presented at the conference will be reviewed and published in a separate collection.

Secretary of the Organizing Committee: Marija Oštrić, Mag. Philol. Croat.

Members of the Organizing Committee:

Assoc. Prof. Sanja Knežević, Ph.D.

Assoc. Prof. Mirela Šušić, Ph.D.

Assistant Prof. Adrijana Vidić, Ph.D.

Assistant Prof. Tin Lemac, Ph.D.

Andrea Knežević, Mag. Educ. Philol. Russ.

Nika Zoričić, Mag.

President of the Organizing Committee:

Assoc. Prof. Mirela Šušić, Ph.D.



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IMPORTANT DATES:

- By June 30th, 2023 - Application of topic and abstract (on the enclosed application form)
- By July 10th, 2023 - Notice of acceptance of the topic
- By October 1st, 2023 - Payment of the registration fee
- November 10th-11th, 2023 - Conference held in Zadar
- By March 1st, 2024 - Receipt of papers for the collection

LANGUAGES OF PRESENTATION:

Croatian, English, and all Slavic languages.

TIME OF PRESENTATION:

15 minutes.

REGISTRATION FEE: 70 EUR

The registration fee includes conference materials, publication of the paper in the collection, and lunch and snack with coffee.